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# Suzuki Recorder School (Soprano Recorder), Vol 2: Acc.



## Synopsis

The charming recorder repertoire in the Suzuki Recorder School has been carefully selected by Katherine White, in accordance with the principles and guidelines of Dr. Suzuki's philosophy. Titles: The Flowers Are Sleeping (Folk Song) \* The Silent Moon (Folk Song) \* Early One Morning (Folk Song) \* Menuet, BWV Anh. 114 (J. S. Bach) \* Menuet, BWV Anh. 116 (J. S. Bach) \* Aria, Bourrée in F Major from the Water Music Suite (G. F. Handel) \* Larghetto from Sonata in F Major, Op. 1, No. 11 for Alto (I) (G. F. Handel) \* Menuet, BWV Anh. 115 (J. S. Bach) \* March, BWV Anh. 122 (Ph. E. Bach) \* Menuet from Suite No. 2 in B Minor (J. S. Bach) \* Menuet from Suite No. 4 (C. Dieupart).

## Book Information

Series: Suzuki Recorder School

Paperback: 36 pages

Publisher: Alfred Music; Mul edition (May 1, 2002)

Language: English

ISBN-10: 0757925014

ISBN-13: 978-0757925016

Product Dimensions: 0.2 x 8.5 x 11.5 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

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